



## THE SECOND TERMINAL

Numero 47

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Entrepreneur

### HAPPINESS

This most pertinent subject has had much talking ABOUT, but, it seems to me, not much real looking at. Of course, the more upscale we get, the less that we are on the receiving end of reactive gnawings, misemotions, etc., the happier we will be. Most every scale in scientology, is a gradient of happiness. We are happier to the degree that the motion in our lives is within the range of optimum randomness. (See Dianetic axioms).

There are many other factors which are some function of happiness, such as gradients on dynamics; but the most pertinent seems to me to be in terms of havingness, doingness, beingness.

HAVINGNESS HAPPINESS. This is defined mostly in terms of what happiness simply ain't. It most ain'test anything at all that has to do with reactive havingness, as dealt with in scientology processing. Or, "If I had a million dollars, I would have no worries. I would be happy." Phooey. I think I mentioned sitting on the shore of the basin of the Detroit Yacht Club, watching the boats move in and out. IN DIRECT PROPORTION, THE SMALLER THE BOAT, THE MORE THE FUN THAT THE PEOPLE ON THE BOAT WERE HAVING. Also like Ron used to ask -----, "Are you driving the car, or is the car taking you?" The less the mass, the more the fun-- so I drive a Karmann-Ghia, have never had an automatic transmission car in the family.

Or, like this: Just suppose you had a goal to climb a mountain-- when would that goal be accomplished? When you reached the summit? Nope. Your goal is not "having climbed a mountain, it is-- to climb a mountain. So, your goal would be accomplished the moment that you started to climb.

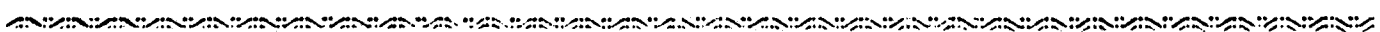
To me, maximal havingness happiness occurs AT THE MOMENT OF SUCCESSFUL COMPLETION OF A SELF-DETERMINED CYCLE OF ACTION. From that moment on, it is out of present time, tho still available to be enjoyed, in recall, on a conscious, reach toward, withdraw from basis.

So it goes also with, say, a painting. To the degree that the artist employs his medium to express LIFE-- as what he says that life is--he will enjoy the cycle of action of creating his picture. If he is not happy painting it, he is doing something else.

But, the point is: The painting itself is but a fossilization of the artist's creative cycle of action. It is just a thing... a havingness. Its "value" is strictly a matter of opinion. It can be most fully enjoyed if one is able to shift time "be" the artist. It could be enjoyed in many lesser ways. A whole treatise could be written on this.

I do not fully subscribe to the statement that a rich man "cannot get to heaven." It is just more difficult, because he usually identifies himself and considers himself to be his wealth. It does not have to be this way. Havingnesses can be used as a basis of future cycles of action. To the degree that it is used, it is enjoyed.

Further, there is nothing so "bad" about "the engramic consideration of havingness" excepting that it is compulsive. If we gotta have it, any small amplitude of enjoyment of it is at the reactive level-- as we feel that some area, at least, of ourselves just could not survive, if we did not have it.



But, still, MEST havingnesses are the basis of, the medium of, the via of all fun MEST games. The answer?

IF WE CONSIDER ANY TO ALL MEST HAVINGNESSES AS LUXURIES NOT NECESSITIES, WE CAN THEN OWN THEM, USE THEM, AS THE BASIS OF, MEDIA, VIAS FOR FUN MEST GAMES.

This philosophy takes the compulsion right out of MEST. The reactive, engramic consideration on "havingness?"-- it vanishes. With this idea, one can enjoy possessions.

Just right now, find something-- on any dynamic regarding which you feel you have some consideration of ownership. Now get the idea that it is not a necessity, that it is just a doggoned luxury--- yeah, even your wife. Now, get something else, now something else..... Now, find something that you consider to be a necessity. To what degree could you consider it to be a luxury? Now, something else.....

And be sure that you find the things that you consider to be a necessity "because everyone else has one." Maybe this luxury was stamped out 100 a minute or someone else has a better one, or--- Well, those are just things about it. You have to go out of present time and space in order to have those opinions. It is as the luxury is right here and now.

We can own happiness in our havingnesses, to the degree that we do not put a lot of "shoulds" "could be's" other figure=figure significances on them. Gosh, it seems that no matter what it is we talk about, if it is sufficiently resolved, it always moves toward the simplicity that if you accept things just as they are; grant beingness to them for what they say that they are-- you are on the road to O.T.

DOINGNESS HAPPINESS. Ron's definition of happiness pertaining to moving toward known goals is hard to improve upon. The optimum control of cycles of action is the first thing addressed in a good P.E. course. This fundamental should never be lost sight of. If cycles of action in any moment are not in interesting order, at optimum randomness, one becomes stuck in present time. Ron has defined neurosis as being stuck in present time. Incomplete cycles of action occupy attention, hang in time; are there in this present time.

The thetan becomes truly interested, to the degree that the cycles of action were set up on HIS own determinism. When it is not on his own determinism, he sets up a machine to do it-- take responsibility for him. Thus has come about all stimulus-response mechanisms.

For example, find one of your presently engaged in cycles of action--not necessarily an important one:

1. Do you feel that any or all of this is an imposed responsibility? That is, do you feel that you are doing it because you have to.
2. What part of this might be an agreed to responsibility? That is a part of your agreed upon game-- like stopping for a stop sign, etc.
3. Do you have elections, choices in this cycle of action, control the course of it; are you cause within the framework of games agreements. Like a quarterback being able to throw the ball to the left end, or the right half-back, at his election. Could you change your considerations, so that you might feel that you do?
4. What part of this cycle of action did you create? What part of it actually originated with your creative universe?

I use this as a process, and ask the preclear what it would be like if he were to consider something he feels is an imposed responsibility, to be

agreed to.. elected... Then have him look at all of the agreed to responsibilities, as to making them his election, creation,

Harold Penney has come up with the thought that the idea of doingness being your privilege (not other-determinedly granted, as such) corresponds to havingness/luxury. This bears the connotation that is fun, to do something, when you do not HAVE to do it.

In how many of your cycles of action, presently, do you feel that you are engaging in-- as your privilege? On how many others can you change to this consideration?

**BEINGNESS HAPPINESS.** Yep, if one is busy as a bee, he is happee. But, it is just I have said about the apple tree: "The apple tree grew, and happee was hee. for he was busee just being a tree. But, who wants to bee just a doggoned old apple tree! Dost thee? Not mee!!

Doingness happiness is like quantitative happiness, while beingness happiness is like qualitative happiness.

If one is incapable of determining his own cycles of action for himself and feels that he can BE, only while in the valence of another, or a group-- he can DO, and be a very happy valence.

Beingness happiness IS to the degree that one is true beingness-- not mechanics, valence, stimulus-response. These latter can enjoy nothing, can be neither happy nor unhappy, as Beingness.

On the reactive/ stimulus-response level, the goal is mainly survival, and one is happy as one feels that one is surviving. On the solid games level, one is happy as one is winning. Also at about this level, one is happy as one is the receptor of pleasant sensations. In the good doingness games level, one is happy just for the fun of doing.

It is only the thetan and the awareness of awareness unit which enjoys -- just BEING. This is so, because the BEING never really "learns" that there is such a thing as black/white, good/evil, beauty/ugliness. These are all based at the level of opinion. He operates on the level of understanding, not resistances. To him, he considers things, like, interesting/not so interesting beautiful/not so beautiful, fun/not so much fun, etc. He operates on gradients, as he considers them to be. When Ron told us that it is there only because we put it there, that is true THEORETICALLY. By this, I mean that it is true only when we are assuming the viewpoint of Life, Theta.

To the stimulus-response body personality, mind; MEST is there because MEST tells us it is there. It is cause. We are effect. When we say that we are cause-- without doing so as SPIRIT, we are but complicating, fixating a lie. Mechanics, mechanical processes cannot understand much of anything, only Spirit can truly understand. Mechanical processes at the beast, I mean best, can but sometimes substitute a minor evil for a major one.

MEST is there because we put it there, only when we are able to reduce it to zero (thru understanding, no resistance, accepting it just as it is, fully granting it beingness for what it says that it is)-- and from this zero creating it in our own universe. (Ron's 8-8008)

Dichotomies are a part of the MEST trap. Again, they trap us because we get fixated on one side only. For example, to Beingness, CAUSE; being effect is something that has to be opined, and it is necessary to set up an artificial valence in order to make this real. The answer: Run out the dichotomies (See 9-80, by LRH, especially chapters 8-11.) I like to run them, (1) slowly, until significances are reduced, they become concepts; (2) then run

them faster and faster, until they blend into a single concept. (3) Then gradually separate them, run them gradually slower and slower-- and really own them. Dichotomies, like anything else in MEST is, in truth, not good or bad. They are an essential part of the MEST game-- which we, I hope, plan to continue to play. They are not like the solids of the bank-- which we do not need in our business-- that should optimally be removed by irreversible processes such as Vacuum Cleaning Procedure.

Anyhow, Beingness happiness is possible to the extent that we are willing to BE-- as ourselves, Beingness. Arie Klopp's daughter Marian came up with "Ability" as the best to express Beingness happiness. It sure does. This is almost Q.E.D. There is no ability in mechanics, stimulus-response, valences. Again, to the degree that one is Beingness, one IS ability.

Another word to describe Beingness happiness is "appreciation." This is pertinent to both dictionary definitions, i.e. 1. Appraise, estimate, or value--and justly, 2. to raise in value (as opposed to "depreciate.") This happiness might be even better expressed as "to enjoy thru appreciation."

With this, one can elect to play hard, fast-- even rough games and not get interiorized into them. When the game threatens to be a trap, he can just back off and regard it pan-determinedly. To him nothing HAS to happen.

This is also the level of aesthetics. He has the ABILITY to APPRECIATE the relative beauty in all things. He merely regards them as art-- the expression of Life.

He can be at 40.0 Serenity on the tone scale, but drop to Action, 20.0 and withdraw, as he elects. This is gradient, of course. All of us operate on some small gradient of this-- otherwise, we would hardly be alive.

Yes, we can talk ABOUT happiness, top of emotional scale attributes-- responsibility--cause, truth, freedom, etc. But it seems that they simplify themselves into: Accepting things just as they are, and granting full being-on all dynamics-- as what that dynamic says that it is.

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Got some real interesting letters, so far, regarding Issues #45 & #46. Here are a couple of them. The first one was written by a former Huborg staff member, who has practiced Scientology and scientology for years.

"Methinks you have a real, deep thought there on Axiom I and am wondering why I did not see it before-- guess I never looked. And if you do not think that this being an artist and a creator does not dredge up confusions and invalidations of self--- It hits smack into "way back" there when Life first individuated and is it in 8-8008 or 8-80 (8-80 Ch. 4-7. FSS) that we find some measurements given to wavelengths-- and the tiniest, next to nothing is--(and here's where it raps the artist) aesthetics, yes the very stuff the artist deals with. And have you noticed that society has gotten sick enough that it cannot confront beauty anymore, so must degrade it, -----hence we got impressionism, etc. all alter-ism of pure aesthetics in its highest forms. The artist keys in when he first nit the individuation of Theta and was a "something" and he has been being "something" ever since. And in trying to be "something"-- here we add effort and MESTier levels. Yes, after looking at the picture you drew-- it looks like that is the way it came about. No wonder creative processing made me feel so good-- they were addressing Thetan doingness, not my analytical and/or reactive minds."

"Remember old "Six ways to nothing"? Boy, was that a process-- just to get out in black space and know!! Felt a real uplift every time I did it."

"I can see where the artist gets 'trapped' into his creations, especially if they are full of harmony and balance-- because 'being them' is as close as he can get to life and still be a 'something'. A Thetan probably was a pure, white radiance and then individuated further into various colors which are a breakdown of the white....."

My reply: Dear \_\_\_\_\_ :

Yes, Ron has mentioned that most traps are baited with aesthetics. What you say augments the desirability to regard aesthetics in terms of gradients of beauty (and this brings up the question: What is NOT aesthetic?) vs the dichotomy of beauty/ugliness. When we do this, it will no longer be a trap.

It has been so long since we have ran Thetan Doingness processes that people tend to forget that fact that they did produce tremendous gain. I remember how I used to be able to tell those who had had processing between Congresses, as the ones who did, really SHOWED IT.

No, I do not remember old "Six ways to nothing." Blue me, and I will print it. "Before and after solids" was another good one. ANY process which involved Thetan doingness, and gave wins, was a good one.

One reason I printed part of your letter was that what you say about artists, I feel, holds to some degree for everyone... or at least, we would like to be one.

The next letter is printed in its entirety. This person is also an old timer, has been not too active for some years, but, as per later letter, seems now ready to GO. I will interpose comments.

"Is it--or is it the viewpoint of Life and its symbiosis that that which created it cannot be more than its creation?????"

\*\*\*\*\*The stickler here is in the "more than," or "greater than." This could only be taken in terms of somethingness.  $0+0$ , or  $0 \times 0$ , is obviously not greater than 0. As written in #46, this occurs after the creation of a somethingness, and Life as a static considers itself to be that somethingness--Theta. As this desire to create something greater than self persists-- it does so in terms of the valence we consider ourselves to be at that time.\*\*\*\*\*

"Life, as observed in MEST, Theta and Spirit has motion. Whether or not we are capable of measuring that motion does not matter. Describing it as "basically a static" serves to point out that none of the forms it uses for expressing itself is capable of understanding, duplicating or penetrating it." \*\*\*\*\*Yep, we know it for what it is not. But, we could conjecture a possibility that there may be a larger incomprehensible frame of reference, Life devoid of somethingness as we know it, could be a somethingness in this larger frame of reference. Like, when someone goes into an "empty" room says, "There is nothing there." He does not see the air because it is "everywhere."

"The receipt of the most interesting 2nd Terminals 45 and 46 has Stirred up thoughts that have been submerged since 1955 when I was going thru an ECA refresher course in D.C. Up until that time I had passed over Axiom I as being beyond my ken, but while there-- in D.C.-- I discovered that I had not observed the word "basically" in my recognition of the sentence. When I could add the concept of "basically" to the idea of static I could only do it on the basis of "one man's opinion"-- which has set in motion something that I would like to further understand."

The trip thru Ron's publications and his early Congresses was well worth while on account of the challenges it made to my credence as well as the

opening of fields of knowledge that would probably not have been otherwise been broached. Axiom I has the most perplexing challenge that is now beginning to work toward a solution."

"Create SOMETHING as great or greater than self' seems to be the opening wedge."

"If Life as a creation was implanted during its creation with the idea that it is greater than its creator, then all actions of Life are based upon a lie. According to my understanding, nothing in nature is able to produce power equal to itself, by itself, unaided. The premise that a creation could be as great or greater than the creator of it falls of its own weight. It does serve to bring additional light on the problem and brings the following thought:"

"Life is a stroboscopolical static. Its wave length, rate of vibration or whatever kind of motion it has and uses is so far above our present comprehension that it apparently does not exist as motion-- but only apparently--to MEST, Theta or Spirit-- which are the limitations to Life as we know it. The discovery of how it operates, and then what it probably is, would, no doubt be the termination of the interesting game created by the so-called 'Fall of man from Spirit.'"

"In the beginning(of Life, prior to matter) was the word(vibration or motion of some kind) and the word (vibration, etc.) was with God ( a man inspired term to represent a power greater than himself) and the word (vibration etc) was God (inspiration)."

"This idea is the dimension point from which all ideas of a Supreme Being (Power) emanate. It is unconsciously recognized by all forms of life and an explanation for it is being sought constantly by the voluntary conscious mind, the superconscious mind and the spiritual aspect of each of us. As we find higher aspects we will also find that they are also seeking the same reality that we are searching for."

"However, the search-- expanded by the knowledge that we are seeking to create something as great or greater than self should now be with a greatly whetted appetite, stripped of either awe or fear. We may be able to approximate an understanding of what we are seeking when we are able to self audit to an ethical wave band strata."

"In the meantime, we need to help each other to travel towards it."  
 \*\*\*\*\*But let us not lose sight of the fact that it is Theta/Static which creates. Also, any barrier which stops the valence, could be called "greater than self" if the Being considers himself to be that valence. There are as many other interpretations as there are Thetan and human endeavors. It is a pattern.

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 At last Michael and Ruth Moran of 61 Pearl St. St. Johnsbury Vt. are doing what a lot of other scientologists have talked about. They are acquiring acreage in the hills-- or maybe mountains, of Vermont, and are setting up a center there. They plan on some summer activity next year. Sounds great to me. But, I know the Morans would love it if you inquired for yourself-- and asked for their news letter-- or, what do they call it.  
 -----

There has been no direct comm between Ron and myself for some years. The other day, I began to wonder what HE (not the "I-am-the-source-of-all-righteousness" Dr. LRH) would say. So, please find below a letter I would write to FSS if I were Ron. Here goes:

Hi Pipsqueak:

Axiom 10. "The highest purpose in the universe is the creation of an effect." That which I do is designed for the purpose of the creation of maximal effect. Why not? How else can change be produced? The course that I have followed has and will continue to produce change.

How much splash am I making, and how much splash are you making? See what I mean? So again-- Hi Pipsqueak. Sure, you have a lot of people who read your stuff-- but how much action do you inspire? None, to speak of. Let thy ivory tower get mustier and mustier for all that I care. I do not think that they ever will DO anything.

I mentioned my definition of a win-- doing what I intend to doing, not doing what I intend not to do. If there is anything "sacred" in this universe or any other one-- it is the right to a win. You have criticised me for what I have been doing the past few years. You have talked theory-- like I used to. But, I have been DOING that which has been necessary to WIN. I have painfully found that I cannot win if I work higher than acceptance and reality levels. If I had not followed this course, as I have, Scientology would have collapsed long ago. It is necessary to control people who cannot act on their own determinism. This I have done. My path has been dictated to me largely by the obstacles I have encountered. It has not been easy.

At first, I thought that maybe what you were saying would at least rock if not upset, my applectart. But haaa. I have built on a solid foundation. So, there are a few who like scientology, but will not be my effect. I do not need them, as there are plenty others. And we are recruiting more all of the time. Guess that what you are saying does not really hurt anybody. If it differs from their acceptance level, they will not-iss it. Go ahead, you amnesticated you. It's still fun playing the Dr. LRH game, creating big effects.

ARC  
Ron

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-- ON GOING UPSCALE

The recent abandonment of Clear as a goal in Scientology, and the installation of Operating Thetan as a goal is heartening. Huborg and I will have coincidental purposes to the degree that it is recognized that O.T. is gradient; that higher gradients are obtained as one is able to divest one's self of the vias of mechanics--and DOES IT HIMSELF, as Theta/Static. Its prerequisite lies in doing totally free of ANY other determinism.

A danger could lie in the increasing of abilities, while operating on another determinism:

Definition: MONSTER-- A being of high abilities, operating on another determinism.

Definition: MONSTER MASTER-- A creator of monsters.

The addressing of O.T. will be a good thing to the degree that Dr. LRH is willing that the fledglings leave the nest. It will not be so good to the extent that Dr. LRH seeks to retain control over them-- as an extension of his first dynamic. Scientology today is not a third dynamic, but is an extension of Dr. LRHs first dynamic.

This, of course has been necessary to achieve some sort of motion; just as a sailor "tacks" into the wind. As previously mentioned, it is necessary to have a single stable datum in order to align other data-- and Hubbard has set himself up as a solid single stable datum. Most of us entered scientology without a course, purpose or goals. This dependency, to now, has formed an orientation point. But, it certainly is in order to now enable those who have been crawling to start walking; those who have been walking, to started running; those who have been running, to start flying.

I sincerely hope that Ron comes up with even better processes for this accomplishment, than Vacuum Cleaning Procedure. If he does, man, WILL I BE WITH HIM!!!

So, we shall see.....

Had a wonderful summer: Sierras, Bay area, then a trip thru Yosemite, up thru Reno, across to Eureka Calif., where #45, #46 was printed, thru B.C., Lake Louise, etc. and back to shore of Lake Shuswap in B.C.

Funny thing happened. At sundry times, while travelling thru Nevada, I would eat at one of the various dens of iniquity-- and 55%/45% inequity. After eating, I would walk around until I found a nice friendly feeling one arm bandit, would put in a coin, hold out my hand, pay for my lunch from the handful.

Last day near Lake Tahoe, went to Reno, set up the postulate-- and as usual.... Later, in the evening, I placed a call east-- line was busy. What comes out-- not a dime but 45 cents. ??? Later on, I got my comm. Right at the end of it what happens? Out comes all of the money I put in. 'Do you suppose those crazy pay phones thought they were one armed bandits?'

It may be later than you think!! This may be your last issue.....  
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